

MITCHELL'S DOUBLE TONGUE.

HE WANTS TO BE IN "DEAR OLD LONDON" AND HERE AT THE SAME TIME.

The New York State Trotting Horse Breeders' Association and the Proposed Central Park Trotting Road—Three Men Who May Accept Brodie's Jumping Challenge—Joe Lannon to Try Conclusions with Jim McGlynn, of Brooklyn.

The New York State Trotting Horse Breeders' Association is going to do all in its power to secure an appropriate driveway in Central Park on which flyers can be driven without danger to hoof and limb, but it appears doubtful at present if they will succeed. In response to resolutions expressing the Association's sentiments, which were sent to President Robb, of the Department of Public Works, Mr. Robb replied that, while the idea is feasible in connection with new parks, it is entirely out of the question so far as the Central Park is concerned. Mr. Robb says the Park has been completed in accordance with a definite plan, and any change of any character or alterations in its present construction without destruction to its beauties and attractions; besides which, should trotting be admitted and recognized, why not admit baseball or any other sport?

In a letter dated Philadelphia, Nov. 23, Charley Mitchell says to the editor of the *Sporting Life*, London:

"I'm trying to coax Jack Dempsey into a public trial of skill with me. If I succeed he will know he has been fighting when I've done with him. It is absurd to talk about my fighting Dempsey with a raw lawyer. There is not the slightest chance of such a match being satisfactorily decided out here. Too much party feeling has already been shown, even in the prospect of a match, and the end of the business would only be a row. I shall not be sorry when I get back to dear old London. There is no place like it, to my way of thinking."

Blooming Charley's way of thinking must be a queer one. He would not have to coax Dempsey very hard to bring him into a public trial of skill, would have fair play in a fight with Jack with the raw 'uns, and when he was here last week he declared that he thinks too much of our blooming country that he is going to bring his family over here to live.

Three men have talked lately of covering Steve Brodie's forfeit deposited with Richard K. Fox and accepting his challenge to jump three bridges, but have not done so. They are Matthew Burns, of Port Richmond, S. I., who jumped from Brooklyn Bridge this fall for love; John Spencer, of Brooklyn, who threatened to jump last week; and Thomas Smith, of 35 Roosevelt street, this city, who wants to jump if he can find a backer. Burns was in Brodie's saloon, No. 114 Bowery, last Saturday night, when Deputy Sheriff Redmond, of Port Richmond, took from him a 44-calibre revolver, with which it was feared he would murder the woman for whom he jumped because she still refuses to marry him.

This evening Tom Lane, of Boston, and Arthur Upham, of New London, Conn., will fight to a finish in Providence, and Denny Kelleher, of Quincy, Mass., the light-weight, will fight Jim Daly, of Philadelphia, in Boston, under the management of Tim McCarthy.

Mike J. Kelly is rehearsing his part of the Trough in "The Tin Soldier" every day. Mike will appear next week at the Fourteenth Street Theatre. He was measured yesterday for an \$80 overcoat which is to be part of his salary. Kelly will appear twenty-seven words and a fraction, will bow three times and has an encore of thirteen verses about "Mamma's Baby Boy" and the like, which he will warble twice during each performance.

Jim Glynn, of Brooklyn, will spar with his old enemy, Jim Donnelly, the heavy-weight, of Paterson, N. J., in Paterson week after next, under the management of the Davene Specialty Company. Jack O'Brien, the feather-weight, of Williamsburg, and George Young, who was recently defeated by Cal McCarthy, are also engaged by the same company.

Arrangements are being made for a glove contest between Joe Lannon, of Boston, and Jim Glynn, of Brooklyn, to occur in Palace Hall, Williamsburg, in January. Glynn wants to fight Joe Dolan, of Providence, with small gloves, to a finish.

Jack McAniff did not train for his glove contest with old Sam Collyer, feeling confident he could knock him out without any training. There is some superfluous flesh on Jack now which he is working hard to reduce before his ten-round bout with Jake Hyams next week.

Prof. Mike Donovan has given up fighting altogether. His draw with Jack Dempsey was his last effort, and now he will rely on his laurels and stick to his business teaching boxing to the New York Athletic Club.

P. J. Ring, of New Brighton, S. I., will wrestle Joe Shaw, champion of Michigan, to-night for \$100 and the entire receipts, collar and elbow, best two in three falls in harness, in Parabola Hall, New Brighton.

Joe Glassey writes to THE EVENING WORLD this way:

"After having fought Charlie McGinness to a draw and having an engagement with Donovan, I cannot at present accept the challenge of Kelly, the Harlem Spider, but in case I should defeat Donovan, I will gladly accommodate him."

The Verona Boat Club, of Brooklyn, will give its annual boxing, wrestling and club-

swinging competitions at the Clermont Avenue rink, Brooklyn, Jan. 23, at 8 p. m.

The potatoes of the N. four A's are now considering the subject of a Winter indoor meeting to be given in February, following shortly after the games of the A. A. U. which will be held at Madison Square Garden Jan. 19. It has not been decided yet, however.

Fleetwood Park track has been ploughed up and will permit no more driving until next spring, when it will be graded and put into proper shape.

Reports show that Long Island is overrun with rabbits. This may explain how Long Island juries can fall to see any crime in rabbit coursing. Still, if a man sets his dog after one of the pests he will lay himself liable to some inconvenience at the hands of Mr. Bergh's Society. Incidentally it may also be remarked that a large part of a million dollars was recently offered in Australia as a prize to any one who would invent a certain rabbit exterminator.

The Solitary Colored Congressman.
(From the Washington Post.)

A unique figure on the floor of the House yesterday was Representative-elect Cheatham, of North Carolina, who will be the only colored member of the Fifty-first Congress. He was shown around by Representative Nichols, and made himself comfortable on one of the settees while the two engaged in conversation. Mr. Cheatham is a tall, broad-shouldered, well-built mulatto, and wears a large black mustache.

Mr. Cheatham is about thirty years old, and was born in Henderson, N. C. He is a graduate of Shaw University at Raleigh, N. C., and has studied Latin, Greek, and the higher mathematics. Since leaving school he has been engaged in teaching, and for the last four years has acted as Registrar of Deeds for Henderson County. He has read some law, but has never received license to practise. The fact that he will be the only colored man in the body will make him a conspicuous figure in the next Congress.

Professional Pride.
(From Puck.)



Snake-Armed Billy (the lightning bootblack, with intense disgust, to seedy stranger)—Look a here, Only, What'd'yer take me for? Dis ain't no cobbler's shop.

Deplorable Waste of Cigars.
Fire broke out behind the counter of Charles Simon's cigar store, 378 Grand street, early this morning, and \$1,200 damage was done to the stock.

News Summary.
Mr. Gladstone goes to Naples for the benefit of his health.
Senator Quay leaves Indianapolis after an interview with Gen. Harrison.

The United States steamer Trenton, Rear Admiral Kimberly's flagship, arrived at Panama, Gen. Crepo, ex-President of Venezuela, is arrested and imprisoned by order of President Paul.

Edwin O. Perrin for twenty years Clerk of the Court of Appeals, dies in this city in his sixty-seventh year.

Thomas McConnell, a younger teacher in a Kansas public school, is killed with a poker by one of his pupils.

The Prince of Wales is severely condemned by the British press for disbanding the Honorable Artillery Company of London.

In the London Queen's Bench Court ex-City Treasurer Asworthy, of Cleveland, refunds \$100,000 and agrees to surrender his property in America.

William S. Gregory, the noted Kentucky White Cap leader, is shot to death near Lexington, Ind., by W. W. Davis, whose daughter he dragged and abducted.

School Trustee E. M. L. Ehlers, of the Ninth Ward, who was accused of using unbecoming language in conversation with one of his fellow members, sends in his resignation to avoid trial.

Answers to Correspondents.
C.—Hayti is an island in the West Indies.
Coy.—There is a free class in telegraphy at the Cooper Institute.

J. M.D.—Write for proposals to any of the prominent life insurance companies.
John Carroll.—A twenty-five-cent piece of 1853, while rare, sells for from \$5 to \$5.

John Shaw.—A man having twenty-seven ducks and killing an odd number each day cannot kill the whole in neither more nor less than six days.

J. P.—Under the circumstances the retention of your watch was a larceny, but as it was committed in Kansas you will have to go there to prosecute.

Curious.—A simple declaration by a woman and man in the presence of witnesses that they take each other as husband and wife is valid and binding as a marriage. The wife is as fully entitled to support as if the ceremony were otherwise performed.

H. R.—When the weather vane points towards the northwest it indicates that the wind comes from that quarter. The feather end of an arrow, offering a larger surface to the wind, is made to turn to the quarter towards which the wind blows, while the lighter and smaller end points in the opposite direction.

A SAFE, sure cure for coughs and colds. ADAMS'S BOTTLED BARK, KIDNEY, 25th st. and 4th av. N. Y.

CHAPTER II.
A TURKISH BATH.

THREE weeks later Angelo Velez and Harold Upton were the closest friends. How it came about, Upton could hardly have told. Velez could have given a better account of how it was accomplished had he been so minded, which he certainly was not. He had planned every step in the game since the night when Beattie Trevelyan had flashed that glance at her step-father's handsome secretary as she was leaving the opera.

"I flatter myself that I can drop to the fact

MANUSCRIPTS, NOT ACTORS.

ONE MANAGER'S VIEWS ON THE ALL-ABSORBING TOPIC.

Ralph Delmore Jones the "Paul Kean" Company—Miss Minnie Seligman is Coming to This City—Miss Alberta Gallatin to Take the Leading Part in the Canadian "Mr. Barons of New York."

Here are some rather original remarks made by a well-known manager yesterday on the all-engrossing subject of protecting the American actor: "I don't care what they do to prevent the coming of the English actors to these shores, as long as they do not keep successful manuscripts from arriving. We make our money from the manuscripts and not from the actors. Give us a couple of good plays and if necessary we can go to the schools of acting and get all the talent we want, and get it cheap, too. American actors who want to keep their English rivals at bay had better make a raid upon the schools of acting. Why not pass bills forbidding these? The schools are doing them more harm than the foreign actors, and they are growing all the time. The Sargent and Bonifant schools are doing good work. Prof. Sargent has given to the stage any number of excellent pupils, even though the Rialto was crowded with unemployed actors. While American actors are devoting their energies to the extinction of the English, the amateurs, or scholars, are quietly coming to the front. They can be secured for one-fourth or one-fifth of the price demanded by either the American or Englishman. Managers with successful plays are not slow to discover this. What are the actors going to do about this?"

Ralph Delmore has joined the "Paul Kean" company in Boston, and is to play the part of Gouge.

William Gillette is quietly arranging for a production of his own which is expected to be ready on or about March 1, and which will in all probability be brought out in New York or Boston, and play the balance of the season in the Eastern cities. Next Summer Gillette will produce an entirely new comedy.

Miss Minnie Seligman, who has been playing in "A Midsummer Night's Dream," and who spent last Summer in Chicago, where that particular version first saw the light of theatre, is in the city.

The Miller Brothers, of Columbus, who are to take out a new spectacle next season, have just secured from the Empire Theatre, London, the latest ballet which is called "The Ball of the Flowers." The ballet dancers represent different flowers, and are brought together to form a bouquet.

Miss Alberta Gallatin is to play the leading part in the Canadian "Mr. Barons of New York" company. Miss Gallatin was to have joined the company at New York, but declined to buy sixteen new dresses. She said that Miss Morris might be ill before the season ended, and there she would be out in the world with sixteen "swell" dresses to pay for.

Charles Frohman and David Belasco are going to Boston Friday to play "The Shanties" at the Boston Theatre. Many managers have already seen the play. Bronson Howard, the author, is still at New Rochelle, and declines to make any arrangements to produce the play again this season.

William Seymour, "Kindly permitted" by Ariel N. Barney, has begun to look after the stage work of "Antony and Cleopatra" at the Grand Opera House. Seymour and Mary Edwards are to do the attending to the production. Rehearsals are going on at Palmer's during the day. In the evening the company appear in Brooklyn.

Mr. Fernandez received a letter from a young man at the Fifth Avenue Hotel yesterday, begging her to secure him a position as super with Annie Pixley or Mrs. Langtry. The young man, who is named Harry Edwards, is to do the attending to the production. Rehearsals are going on at Palmer's during the day. In the evening the company appear in Brooklyn.

Miss Charlotte Thompson is again to star, and will open at Easton, Pa., Jan. 1. Her plays will be "Jane Eyre" and "Impulse."

Mr. Comley is quietly getting his comedy company under way. He was the head of the Comleyton Opera Company in the proposed days of Cotharine Lewis. Mr. Comley has well-matured plans, which will shortly be announced in detail.

The subject of discussion on the Rialto just now is the proposed protection of American actors by a bill forbidding the importation of English Theatricals. Here are a few remarks heard yesterday:

"The bill is a good one, it will be easy to ask the English actors to come over and then engage them here. That would be troublesome, but it could be done."

Louis Aldrich, who signs the petition, is a man of letters.

"And don't forget that Congressman Ford has a sister on the stage."

"I believe in it, old man. There are too many good American actors idle at the present. Don't you think we could support Mary Anderson as well as those English actors do?"

Did you see that old Bonicault says he

of Mortimer Hollis one afternoon when that gentleman had gone uptown. He asked for Upton and made some inquiries about West Indian speculations.

He represented himself as a wealthy young Cuban, or rather worked things so as to leave this impression on the young secretary. He made an engagement with him to dine at Delmonico's the next evening. This was his first step. He and himself went to be entertaining, and in a short time it had come about that Upton regarded him with a feeling almost of friendship.

How that the young man without any relatives in the city was rather glad of a penial companionship like his own. Upton's salary was not a very large one, and Velez discovered pretty soon that he had a weakness for seeking to enlarge his income by card games. He had something of a gambler's passion. This was more based on a pleasant confidence in his luck and a wish to secure more money than it was on an over-weening taste for gambling.

The Cuban played a very good game at cards, especially in his own rooms or with his own pack. The fact was that by an elaborate and most ingenious system of marks he could read his opponents' hands as well as he could his own.

Still, he was too shrewd to win too frequently or too largely. But he managed by losing ten times as much as he won. He was a good player, and the seeming indifference of a rich young fellow who cared for the excitement of the play more than anything else, to recoup himself liberally by turns of fortune which seemed perfectly natural. The result was to make Upton his debtor to a considerable extent.

He never showed any solicitude about getting the money. "Any time, my dear fellow, that you think of it, or it will suit you. I am not in any need of it."

Nevertheless, he managed to get enough out of Upton to help him along very considerably in his own income, which was simply nothing.

SENSIBLE GIFTS

FOR LADIES AND GENTLEMEN.

SILK UMBRELLAS

OUR LEADERS.

NO. 1. LARGE GOLD-PLATED CAP, GLORIA SILK, WORTH \$2.50, AT \$1.50.

NO. 2. COMPRISES \$50 UMBRELLAS, OXIDIZED SILVERINE, LARGE CROOK HANDLES, AND 350 STERLING-SILVER HANDLES, ON HEAVY TWILLED SILK, SILK CASES, CORD AND TASSLS, MADE TO BEAT AT \$1.75, AT \$2.50.

NO. 3. 280 14-CARAT LARGE GOLD BULBS, ON HEAVY TWILLED SILK, MADE AS LOT NO. 2, RETAILED ELSEWHERE AT \$4.50, AT \$3.00.

JUST RECEIVED, 50 NEW STYLES OF LADIES' SILK UMBRELLAS, NOBBIEST AND NATTIEST FRENCH DESIGNS, WHICH WE WILL REALLY ALMOST GIVE AWAY. PRICES FROM \$3.50 TO \$15.00, WORTH DOUBLE.

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EUGENE P. REYSER.

383 Broadway, NEAR WHITE ST. 123 Fulton St. (Between Nassau and William St.)

NOTE.—OUR ONLY BROADWAY STORE IS AT WHITE ST.

He thinks American actors the best in the world? He dare not show his nose in England on account of Agnes Robertson. Hence this unwanted appreciation."

By which it will be seen that there are conflicting views upon the question.

Joseph Wheelock, who leaves the "Phillip Heme" company to join Mrs. Langtry, will leave a pretty big hole in Mr. Hill's organization. He is going to play Macduff, as before noted. Wheelock is getting to be known as "Lucky Joe."

Herrmann changes his programme to-night at the Fourteenth Street Theatre and introduces, among other features, the Eastern neoclassical Huka Agha, in his conjuring and juggling feats. The "Crenation" still attracts attention and will be continued during the week.

Brooklyn Theatres.
Mrs. Potter's pleasing performance at Col. Sims' Park Theatre have won her many new friends, and she has met with a pleasant reception whenever she visits the City of Churches.

"Fashions" is a "nure go" at the Grand Opera House. The old-time vandyke favorites, Hilda Thomas and the English, add much to the success of the comedy.

Though troubled with a severe cold, Sydney Drew, in a "Legal Week," is proving himself to be worthy of the family name. Business at the Lee Avenue Academy is exceedingly good.

In the title role of "Reason Lights," the melodramatic play, Mrs. Seymour's performance at the Grand Opera House is adding to his reputation as a finished and painstaking actor.

Mazeppa, with Fannie Louise Backingham in her familiar part, is booming at the Lyceum Theatre. Manager Sherwell reports the best week's business of the season.

Joanette Winston, who is impersonating male characters in a round of standard operas at Proctor's Criterion Theatre, is adding to her laurels both artistically and financially.

Lovers of sensational melodrama are having their fill at Proctor's Brooklyn Theatre, where Daniel A. Kelly is presenting "After Seven Years."

The acting days which the Leono Brothers introduce in their dramas at Holmes's Museum display almost human intelligence.

A genuine hit has been made by the Kosentz Hungarian Grey Studies at Casino, Pa. Their selections from popular operas are finely rendered.

Col. Sims says he will show Brooklynites what he can do in the way of mounting a play when he brings out "Fascination" at the Park next week.

Literary People in Washington.
(Washington Letter to Philadelphia Record.)

Miss Maude Howe, daughter of Mrs. Julia Ward Howe, and the author of several pretty stories, and her cousin, Miss Grace Denio Littlefield, also the author of several pretty stories, accompanied by the invalid brother of Miss Littlefield, have set up housekeeping in a charming little house on Connecticut avenue for the winter. Mr. and Mrs. William D. Howells and son and Mrs. Frank R. Stockton are expected here next month. Dr. Burnett is superintending the erection of the handsome house which his wife is building with her "Little Lord Fauntleroy" money, and expects his wife back when it is finished.

MONTELL'S THEATRICAL CORDIAL soothes the irritation of the gums. Try it. Price 25 cents.

"Come and dine with me to-night, old man," he said in his cheery way.

Nothing loath, the secretary accepted. Velez took him to Delmonico's (he always affected the name of Delmonico) and the two discussed an elegant little dinner, washed down with a quart bottle of Pommery Greno extra sec.

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CONTRIBUTORS FOR 1889.

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JULIAN HAWTHORNE
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CORNER OF WILLIAM AND SPRUCE STS., New York City.

Stage Children's Christmas Festival.
A Santa Claus festival under the management of Mrs. Tony Pastor, Mrs. Frank Brockway, Mrs. Louis Eldridge and other ladies prominent in the profession will be given to the children of the stage on Sunday evening, Dec. 30, at Clarendon Hall. The young ones will entertain their guests with music, theatricals, tableaux and other novelties, after which they will receive presents from the Christmas tree, distributed by Santa Claus, and a banquet will be served, followed by dancing.

Coming Events.
Festival and dance of Koles Post, No. 35, G. R. of the Germania Assembly Rooms, Wednesday evening.
First annual ball of Beadleston & Wozor's employees, at Wendell's Assembly Rooms, 334 West Forty-fourth street, Saturday evening.

Ind Respect for Him.
(From the *True Heart Express*.)
Biggins—I see this paper speaks of "the able editor of the *Pinkville Bugle*." I never saw anything very able about him, did you?

New Faces at the Hotels.
Col. John A. McCall, who has just returned from Florida; Rev. Gouverneur Morris Wilkins, of New York; George H. Garrison, of Boston; G. A. Porter, of Syracuse; H. A. Crane, of Buffalo, and Lieut. S. C. Mills, U. S. A., are guests at the Grand Hotel.

Registered at the Gilbey House are Sir Andrew Stewart, of Quebec; J. W. Lord and H. Dowie, of Detroit, Mich.; and J. A. Moore, of Buffalo.

Lieut. W. F. Pardee and Henry Jarver, U. S. A.; Judge Alfred Hank of Scranton, Pa.; H. D. Cunningham, of Albany; and Charles Milson, of San Francisco, are at the Sturtevant.

Prominent at the Belmont are C. G. Jackson, of Boston; C. W. Barnum, of Connecticut; B. A. Jackson, of Providence, and S. Webster, of New Haven.

Among the St. James guests are E. F. Bradford, of Boston; Morris Benson, of Buffalo, and B. E. Butts, of Media, Pa.

Stopping at the Hoffman are E. A. Wood, of New York; H. Nicholson, of New York; J. N. Wiley, of Buffalo, and C. E. Eliot, Jr., of New Haven.

Col. Noyes, of Syracuse; O. E. Peters, of Cincinnati, and W. G. Farrington, of St. Paul, Minn., are at the Fifth Avenue.

F. Hawal, of Bridgeport, Conn., and F. H. Robertson, of Troy, are at the Baraboid.

J. N. and S. W. Hill, of St. Paul; Robert H. Stevenson, of Boston; H. D. Merick, of Ottawa, and A. F. Oswald, of Kansas City, are at the Albemarle.

his good-natured, disarming laugh and said: "It doesn't concern me, I am afraid, as I do not even know the lady, and am not so vain as to think I should have much chance of it. But it would be a good thing if my heart happened to turn towards you, I think. You say you know her."

He turned his head quickly, but still with an air of good-humored bantering.

Upton's lips compressed themselves and a strange light kindled in his eyes. Then he answered, quietly:

"He swam a short distance under water and when he came to the top struck out leisurely with a delicious sense of the cool water in which he drove out his hands and feet."

He had not looked back to see whether his companion had followed him or not. But before he reached the end of the plunge he heard a splash. Velez had sprung into the water.

Having his back to him, he did not remark the singular way in which the Cuban had seemed affected by the sight of his back. He had looked at it first with his eyes starting from their sockets, and had drawn close behind him noiselessly and looked more closely at his left shoulder blade. Two lines of red three or four inches long, crowing each other, were branded on the muscular white shoulder. They showed very distinctly on the snow-white skin of the broad-shouldered, well-built fellow.

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